

Drew Barrymore

A successful actress since childhood, Drew has been captivating movie-going audiences for nearly two decades. Since her screen debut, her unique talent and on-screen charisma have earned her critical acclaim and her movies' box-office success.

Barrymore most recently starred opposite Ben Stiller in Duplex. Flower Films and Stiller's Red Hour Films produced the film, which was directed by Danny DeVito. Last summer, she starred with Cameron Diaz and Lucy Liu in Charlie's Angels: Full Throttle, the sly and sexy sequel to the blockbuster action-adventure-comedy hit Charlie's Angels. Each of the two movies, produced by Barrymore and Juvonen's Flower Films, grossed more than \$250 million worldwide.

In December 2002, she was seen in Confessions of a Dangerous Mind for director George Clooney and in a cameo role in Donnie Darko. The latter film, which she produced with her Flower Films partner Nancy Juvonen, starred Jake Gyllenhaal and Jena Malone and received three Independent Spirit Award nominations.

Drew first worked with Adam Sandler when they starred in the 1998 smash hit romantic comedy The Wedding Singer, and then again recently in the romantic comedy, 50 First Dates. Prior to that, Barrymore starred in Riding in Cars With Boys directed by Penny Marshall. Her 30th film was the romantic comedy Never Been Kissed directed by Raja Gosnell, which marked the first production for Barrymore and Juvonen's Flower Films. The movie grossed more than \$80 million worldwide and featured a stellar ensemble cast including David Arquette, Molly Shannon, John C. Reilly and Michael Vartan.

Barrymore also starred with Anjelica Huston in Ever After for director Andy Tennant, which also grossed more than \$100 million in worldwide box office and was an instant sell-out on home video. She also appeared in the quirky romantic comedy Home Fries for director Dean Parisot. The film also starred Luke Wilson, Jake Busey and Catherine O'Hara. She also appeared in the highly successful Woody Allen ensemble Everyone Says I Love You, which also featured Edward Norton, Tim Roth, Alan Alda, Julia Roberts and Goldie Hawn. She then appeared in classic style in the box office hit Scream directed by Wes Craven and featuring Courtney Cox, Neve Campbell and Skeet Ulrich.

Barrymore made her feature film debut in the 1980 film Altered States with William Hurt. Her next film was E.T. the Extra Terrestrial, where her portrayal of Gertie earned her a Youth in Film Award and a BAFTA (British Academy of Film & Television Arts) Award nomination for Most Outstanding Newcomer. She then went on to star in such films as Stephen King's Firestarter, Irreconcilable Differences, for which she received a Golden Globe nomination for Best Supporting Actress and Stephen King's Cat's Eye, written especially for her, in which she played five different roles.

Barrymore has also appeared in such telefilms as The Amy Fisher Story, Babes in Toyland, Olive, The Other Reindeer, a Flower Films production, and the television series, 2000 Malibu Road. More recent films include starring roles in Gun Crazy, which earned her another Golden Globe nomination, Poison Ivy, Bad Girls, Boys on the Side, Mad Love and Batman Forever.

Barrymore can currently be seen in print advertisements for Lancôme, as their newest celebrity face, as well as in Missoni's Spring/Summer 2006 campaign. In addition, she can be seen appearing for the second time on the cover of American Vogue, photographed by Mario Testino.